

LELA KAPLOWITZ

www.lelakaplowitz.net

"She is a singer of unique and valuable ability..."
Percy Heath

"Kaplowitz's singing is simply superb."
Michael Bailey (All About Jazz)

"I found Lela to be an extremely talented vocalist..."
Sheila Jordan

"I appreciate Lela's radiant talent, creativity and individuality. With her sensibility and intelligence, Lela avoids the pitfalls of imitation and servile reproduction, and gives the songs a perfectly personal interpretation."
Miles Griffith

"Lela Kaplowitz has a remarkable tone, great timing and essentially gives a vocal..."
Brent Black (Criticaljazz.com)

"Anyone who has ever seen her perform live is sure to remember her unique, brilliant voice, her immense charisma and her charm, grace and exotic beauty. Even when she sings jazz standards, Lela goes well beyond fine interpretation, embodying each song, giving it new life, new meanings, deeper significance..."
Juan F. Merino (El Diario La Prensa)

Lela Kaplowitz gives something artistic to the world. It makes people look at the ordinary things in a new way. It stimulates them to see with a new perspective. Lela's flood of creativity changes people's lives for the better and raises beauty out of ordinary daily life. Lela's mission is to stimulate, to entertain, to show beauty. She is a success because she loves her calling.

Lela was born in Croatia. She began professionally singing at 16. Lela studied vocal improvisation with Sheila Jordan at the Jazz Conservatorium in Graz, Austria, and later in New York with world-renowned jazz musicians like Jay Clayton, Mark Murphy, Barry Harris, and Kate McGarry.

Lela also attended the Berklee Summer Music Workshop in Perugia, Italy, and studied at the New School in New York. Lela continues to study at Berklee Music online and with acclaimed vocal coach Dot Todman from LA.

She performed and recorded with prominent musicians like Arturo Farrill and the Chico' O'Farrill Afro Cuban Jazz Orchestra, The Duke Ellington Orchestra, Doug Carn, Miles Griffith, Bill Saxton, Harry Whittaker, Dick Griffin, Craig Handy, Gary Fritz, Mark Rapp, Bob Alberti, Ben Tucker, 2 Cellos and many others.

During the five years of her life in New York City, Lela was heard and seen at the most prominent places of the American musical history: Madison Square Garden (International Music Festival, 2003.), Birdland, The Blue Note, Dizzy's Club Coca Cola, Detour, Smalls, Central Park Summer Stage, Miles Jaye's Jazz Festival in Atlantic City, Miami, Philadelphia, and Savannah. In Europe, Lela travelled and performed in most prominent European jazz clubs and festivals.

In 2009, Lela won the title “Lady Summertime” at the one of the largest female vocal jazz competitions in the world in Kaajani, Finland.

Lela recorded a few albums and appeared on several as a guest vocalist. One of her favorite ones is being a guest vocalist on a Two Cellos video "Now we are free".

Lela is been actively recording, performing and teaching throughout Europe and the US.

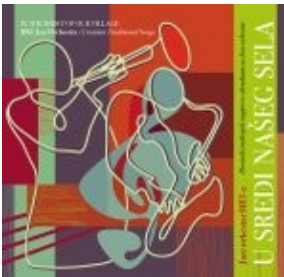
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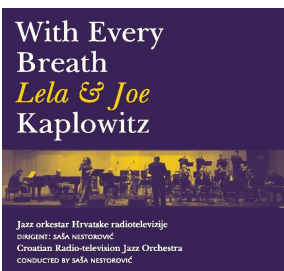
Love Me Or Leave Me - Dancing Bear, 2010



Little Boy With A Big Heart – Music of Bosko Petrovic - Menart, 2011



U sredi naseg sela – vocal appearance – Aquarius Records, 2012



With Every Breath – With the Croatian Radio-Television Jazz orchestra – Aquarius Records, 2013



Lekap Quartet – Kvarnerska rapsodija (Menart, 2014.)



Tomislav Goluban & Little Pigeons for Hill Blues - Med bregi – vocal appearance



Donato Continolo - Paris - jazz or what else? (Egea Records, 2013.) - vocal appearance



Mike Sponza & Central European Orchestra (Epops Music, 2014.) - vocal appearance



*OSORSKA TRILOGIJA (DVD) – The winner of the Porin award (Croatian Grammy)
Boris Papandopulo/Berislav Šipuš (Cantus, 2013.) - vocal appearance*



Tomislav Goluban & Nebojša Buhin – For a friend & Brother (Spona, 2015.) - vocal appearance and tap dance



Zdenka Kovačiček – Zdenka sings Ella & Lela (Croatia Records, 2015) – vocal appearance, songwriter, music producer